

by the resistance of the transparent *medium*, than the other part or end of it which is subsequent, whose way is, as it were, prepared by the other; especially if the adjacent *medium* be not in the same manner enlightned or agitated. And therefore (in the fourth *Figure* of the sixth *Iconism*) the Ray AAAHB will have its side HH more deadned by the resistance of the dark or quiet *medium* PPP, Whence there will be a kind of deadness superinduc'd on the side HHH, which will continually increase from B, and strike deeper and deeper into the Ray by the line BR; Whence all the parts of the triangle, RBHO will be of a dead *Blue* colour, and so much the deeper, by how much the nearer they lie to the line BHH, which is most deadned or impeded, and so much the more *dilute*, by how much the nearer it approaches the line BR. Next on the other side of the Ray AAN, the end A of the pulse AH will be promoted, or made stronger, having its passage already prepar'd as 'twere by the other parts preceding, and so its impression will be stronger; And because of its *obliquity* to the Ray, there will be propagated a kind of faint motion into QQ the adjacent dark or quiet *medium*, which faint motion will spread further and further into QQ as the Ray is propagated further and further from A, namely, as far as the line MA, whence all the triangle MAN will be ting'd with a *Red*, and that *Red* will be the deeper the nearer it approaches the line MA, and the *paler* or *yellower* the nearer it is to the line NA. And if the Ray be continued, so that the lines AN and BR (which are the bounds of the *Red* and *Blue* *diluted*) do meet and cross each other, there will be beyond that intersection generated all kinds of *Greens*.

Now, these being the proprieties of every single refracted Ray of light, it will be easie enough to consider what must be the result of very many such Rays collateral: As if we suppose infinite such Rays *interjacent* between A KSB and ANOB, which are the terminating: For in this case the Ray A KSB will have its *Red* triangle intire, as lying next to the dark or quiet *medium*, but the other side of it BS will have no *Blue*, because the *medium* adjacent to it SBO, is mov'd or enlightned, and consequently that light does destroy the colour. So likewise will the Ray ANOB lose its *Red*, because the *adjacent medium* is mov'd or enlightned, but the other side of the Ray that is *adjacent* to the dark, namely, AHO will preserve its *Blue* entire, and these Rays must be so far produc'd as till AN and BR cut each other, before there will be any *Green* produc'd. From these Proprieties well consider'd, may be deduc'd the reasons of all the *Phenomena* of the *prisme*, and of the *Globules* or drops of Water which conduce to the production of the Rainbow.

Next for the impression they make on the *Retina*, we will further examine this *Hypothesis*: Suppose therefore ABCDEF, in the fifth *Figure*, to represent the Ball of the eye: on the *Cornea* of which ABC two Rays GACH and KCAI (which are the terminating Rays of a luminous body) falling, are by the refraction thereof collected or *converg'd* into two points at the bottom of the eye. Now, because these terminating Rays, and all the *intermediate* ones which come from any part of the luminous body, are suppos'd by some sufficient refraction before they